

### 3 Introductory Panels: 20 x 60 Inches Each

**AT**

SHAPE THE CULTURE YOU WANT THROUGH THE STORIES YOU TELL

"Blood baths" were sacred! Once upon a time these great ideas were thought of as for the greater good, but the greater good meant different things throughout history. We need positive and impactful, secular messages for social cohesion.

Our beliefs are at the premises of our actions which are formed when we "assimilate" or make sense of our experiences, then "accommodate" or develop a new mental map. Our underlying beliefs are held in our subconscious mind which is a million times more powerful than our conscious mind through which we communicate. Clashing conflicting beliefs and release and replace them, then reflect and re-program the continuously grow! If it is our instinctive right - as humans belong - to cultivate the soil we share so that different strengths of greatness for humanity with one another with authenticity and harmonize.

Melissa Hernandez, known by her alias Melissa Allegories, intricately weaves the art of storytelling with the use of allegory (a literary device known for its veiled and figurative language. In her creative studio and written works, she masterfully blends imagery with diverse artistic techniques to construct narratives that are both enchanting and enigmatic.

Within her gradually expanding body of work, known as "Melissa Allegories," she unites a narrative art collection by merging and bridging visual/illustrative art with creative writing. This collection unfolds across five distinct realms within one interconnected world called, Lebes (Ceres for Life) "At the Garden," "The Three-act," "Caged City," "Inside the Cave," and "The Electric Forest." Each realm introduces a unique setting with its own central characters, all intricately interwoven to convey a multitude of metaphors that collectively explore secular principles and values. "At the Garden" is at the forefront or takes precedence over the other worlds in Lebes.

At its core, "Melissa Allegories" is a profound exploration of themes such as personal growth, enlightenment, contemplation, discernment, the delicate balance between protection and power, the art of decoding mysteries, and the embrace of ambiguity and the unknowable. Each composition within these settings gracefully incorporates a diverse hybrid cast of human-animals, mammals, and sea creatures.

This evolving narrative serves as a poignant testament to human values, where themes of hope shine brightly as a guiding beacon, inspiring us on a journey toward self-actualization and the flourishing of the human spirit.

**LIFE IS WHAT WE MAKE IT SO LET US MAKE IT BREATHE**

WWW.MELISSARTWORKS.COM

### 6 "At the Garden" Narrative Panels: 12 x 20 Inches Each

**CONTENTS**

CHAPTER I  
The Iris Family:  
Wings of Adversity

CHAPTER II  
Roots of Sanctuary:  
A Golden Eagle's Odyssey

CHAPTER III  
A Kingdom's Fall:  
ScarCity Saga

CHAPTER IV  
Shattered Utopia:  
A Saga Unveiled

CHAPTER V  
Garden Revelations:  
Love's Awakening and Freedom's Echo

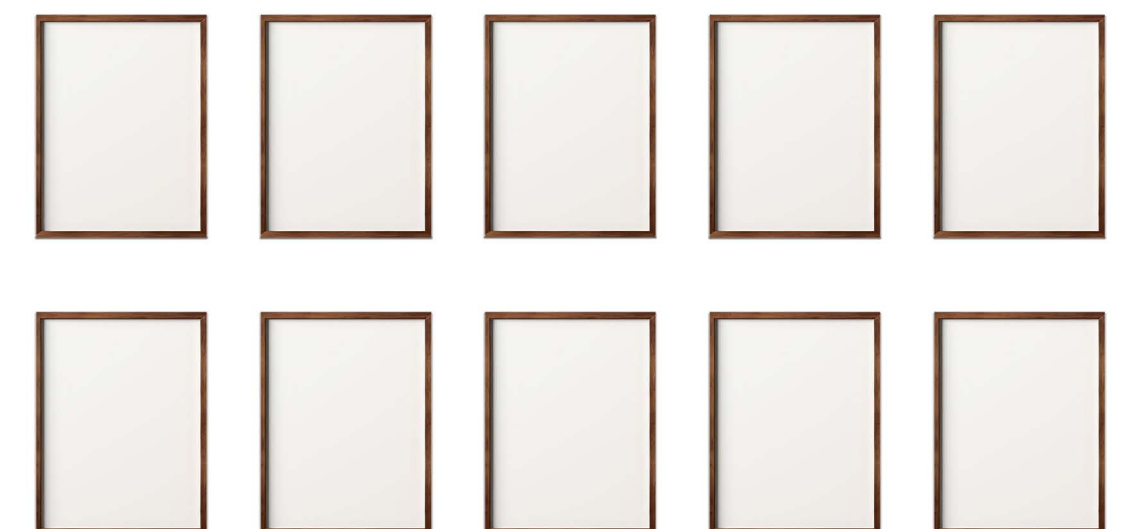
### 4 "At the Garden" Insights Panels: 10 x 16 Inches Each

**Personal Growth and Resilience**

**Overcoming and Reflection**

**Self-Reflection, Society, and Personal Growth**

**Empowerment and Collective Resilience**

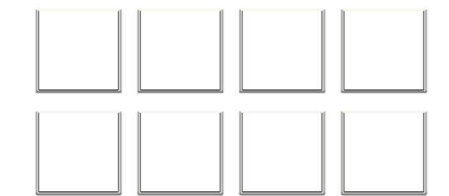


### 5 Illustrations on Watercolor Boards (Cold Press): 8 x 10 Inches Each

### 5 Illustrations on Hardbord Flat Panels: 8 x 10 Inches Each

### 5 Illustrations on Watercolor Boards (Cold Press): 12 x 16 Inches Each

### 5 Illustrations on Hardbord Flat Panels: 12 x 16 Inches Each



### 8 Illustrations on Cradled Canvas Panels: 6 x 6 Inches Each

**MELISSA ALLEGORIES**

**CONVERSATIONS WITH MELISSA ALLEGORIES**

### 3 Featured Interviews on 6 Panels: 17 x 11 Inches Each

Narrative and Insights on Issuu®, YouTube, Etc.

PDFs available to download via [www.visualwriting.art/at-the-garden.html](http://www.visualwriting.art/at-the-garden.html)



### 8 Illustrations on Cradled Canvas Panels: 6 x 6 Inches Each